











	<p>Underworld: Awakening 3D - Feature Film - Studio: Fido Film</p> <p>Stereoscopic wire removal and face replacement.</p>
	<p>Underworld: Awakening 3D - Feature Film - Studio: Fido Film</p> <p>Stereoscopic face replacement. 2D animated blood. Changing the skin tone of the girls hands.</p>
	<p>Yoko - Feature Film - Studio: Fido Film</p> <p>Fur replacement using 2D patches, facial warp and extensive color correcting to better match the animatronic version of yoko.</p>
	<p>Yoko - Feature Film - Studio: Fido Film</p> <p>Composite of the yoko character. The flag was shot in front of a bluescreen, keyed out and tracked onto the bike.</p>
	<p>Yoko - Feature Film - Studio: Fido Film</p> <p>Composite of the yoko character. Warping interaction with pillow and carpet.</p>
	<p>Yoko - Feature Film - Studio: Fido Film</p> <p>Half animatronic, half CG. Composite of yoko's head and integration with the animatronic body.</p>
	<p>Yoko - Feature Film - Studio: Fido Film</p> <p>Composite of the yoko character.</p>
	<p>Yoko - Feature Film - Studio: Fido Film</p> <p>Composite of the yoko character. 2D animation of the fruits he hits as he skates around.</p>

	<p>Yoko - Feature Film - Studio: Fido Film</p> <p>Composite of the yoko character. Adding dust, gravel and footprints as he runs across the yard.</p>
	<p>Kick-Ass - Feature Film - Studio: Fido Film</p> <p>Replacing the image to the left and removing DOF blur in the beginning of the shot.</p>
	<p>Attack The Block - Feature Film - Studio: Fido Film</p> <p>Keying.</p>
	<p>Attack The Block - Feature Film - Studio: Fido Film</p> <p>Keying. Composite of the black monsters with glowing teeth.</p>
	<p>Steamtrain - Personal Project</p> <p>An old project I did back in school. Composite of the train and smoke, cleanup, mattepainting and camera tracking.</p>
	<p>Froop - Commercial - Studio: Fido Film</p> <p>Composite of Freddy Froop (the chameleon).</p>
	<p>Swisscom - Commercial - Studio: Kompost</p> <p>Mattepainting, creating a library full of filmrolls.</p>



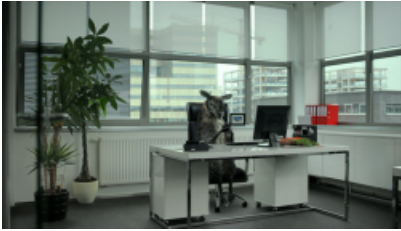
Swisscom - Commercial - Studio: Kompost

Composite of the filmstrip. Keying Adding smoke and other atmosphere elements. CG replacement of the hooks.



O2 - Commercial - Studio: Fido Film

A fully rendered commercial. Composite of 3D renders and creation of the particles for the wand using particular.



Tele2 - Commercial - Studio: Fido Film

Composite of CG Frank. 2D reflection on the desk.



Tele2 - Commercial - Studio: Fido Film

Composite of CG Frank.



Cosmos Direkt - Commercial - Studio: Fido Film

Another fully rendered commercial. Composite of all the 3D layers. Adding volumetric rays from the windows. Making it all look nice.



Cosmos Direkt - Commercial - Studio: Fido Film

Composite of all the 3D layers. Adding volumetric rays from the windows. Making it all look nice.